Armin Göhringer - "aus einer Linie"



"Mammut oiled"
2021, 40 x 240 x 10 cm

Armin Göhringer

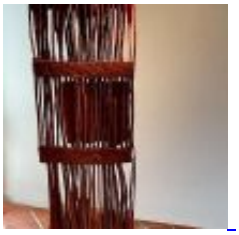
his way of working & read more ...

Wood is Armin Göhringer's preferred material, but also combined with iron or in a subtle combination with paper. Göhringer has thus created an impressive oeuvre that has rightly also achieved international success, his wooden sculptures and objects being in no way inferior to such well-known artists as the British artist David Nash. Armin Göhringer's sculptural work is extraordinary and unconventional in the truest sense of the word. The balance between massive, compact parts and filigree webs, the exact processing and well thought-out connection of the materials, let his sculptures oscillate between solidity, transparency and fragility.
He makes use of the organic form of the tree trunk, especially the inherent tension of the wood. They allow the artist to explore the limits of the material, cutting and removing the wood to such an extent that the balance of the sculpture neither tips nor breaks. In order to finally create fragile as well as massive, living objects from the wooden sculptures beyond the polished surface, a drying process is also necessary, which can take several months. During this time, the material moves and changes its shape until a corresponding stability is achieved.
In addition to the large, weatherproof wooden works shown here, which he often places exposed in the landscape and thus creates impressive landmarks, a series of wall works in both wood and paper mix are also shown.

Armin, Lea&Jonas Göhringer - at the exhibition

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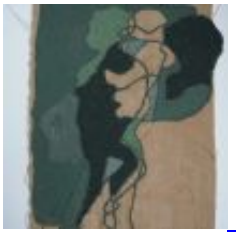
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Göhringer's formal language is abstract and yet somehow bound to nature. In addition to his characteristic treatment, which he calls "cross layering", a lattice-like grid applied in two orientations through horizontal and vertical cuts, works have emerged in recent years in which, on the one hand, he has come closer again to the monolithic form of wood, but on the other hand, almost in contrast, he has created works on paper (since 2016), which are watercolours on paper, provided with light, thin paper cuts and arranged over the painterly surfaces, an effect similar to the three-dimensional works with the chain saw in the wood, only much more delicate, intimate, light and playful.
The variety of the works and the often changing final results lead to the fact that Armin Göhringer does not like to give names to his works, ultimately the message of a nameless whole from which the raw material tree / wood emerged.

Lea and Jonas Göhringer, on the other hand, as if not quite "cut from the same cloth", develop their very independent positions in the material-related field of tension between waste and basic chemical materials, as a reflection of their representational environment, starting from their father's works on paper. In doing so, they push their emancipation further through a polarisation, as an arc of tension in the optical power of their pictorial design, in such a way that feminine, soft and figural (anthropomorphic) meets a masculine, hard and abstract (amorphous) design.
| first three rows of pictures = Armin Göhringer |
| row four = Lea Göhringer | row five = Jonas Göhringer |

Exhibition catalogue /

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 Cover catalogue

In the exhibition catalogue you will find 28 pages of images of the exhibited works by Armin, Lea and Jonas Görhringer, including the prices of the works (incl. VAT, excl. transport).

Clicking onto Cover* to open catalogue >>>

Closing the link You will be redirected back.

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- Goehringer_Armin-Portfolio_Stm-2018 (171.4 KiB)
- Goehringer_Lea-Jonas_Kurz-22.pdf (156.7 KiB)
- Goehringer_S-Aigner_zum_Werk (100.9 KiB)